

80 bpm

Sea Shanty

For 4 Guitars

(c) Toby Darling 2012

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1

Gm Dm Am Bb Fm Cm

5

Gm Dm Am Bb Fm Cm

9

Gm Dm Am Bb Fm Cm

13

Gm Dm Am Bb Fm Cm

17

Dm F Bbsus4/Eb Dm

21

Dm F Bbsus4/Eb Dm

25

Dm F Bbsus4/Eb Dm

29

Dm F Bbsus4/Eb Dm

The image shows a page of sheet music for a 12-string guitar solo. It consists of six staves of musical notation, each with a treble clef and four lines. The music is in common time. Measure numbers 33, 37, 41, and 45 are indicated at the top of the staves. Chords are labeled below the staves: D, D, Am, Dm, Am, Dm, Am, Dm, D, D, Am, Dm, Am, Dm, Am, Dm, D, C. The music features various dynamics, including grace notes and slurs. The notation is typical for a guitar solo, with six staves representing different voices or layers of the music.

49

F Em Eb Bb

53

Ab Gm Gm C

57

F Em Eb Bb

61

Ab Gm Gm Eb Dm

65

Cm Bb Cm Bb F Gm Eb Dm

69

Cm Bb Cm Bb F Gm

Guitar 1 part

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1

5

9

13

17

21

25

29

33

37

41

45

49

53

57



Guitar 2 part

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5

9

13

17

21

25

29

33

37

41

45

49

53

57

61

65



Guitar 3 part

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The musical score consists of 13 staves of music for 'Guitar 3 part'. The music is in common time (indicated by '4') and is written for four guitars. The first staff begins at measure 9, the second at 13, the third at 17, the fourth at 21, the fifth at 25, the sixth at 29, the seventh at 33, the eighth at 37, the ninth at 41, the tenth at 45, the eleventh at 49, the twelfth at 53, and the thirteenth at 57. The music features various note heads, stems, and rests, with some measures containing only rests. Measure 69 includes a '3' under the first three notes of the staff, indicating a three-note grouping.

Guitar 4 part

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Sheet music for "Sea Shanty For 4 Guitars" in 4 parts, 4/4 time, treble clef. The music is arranged for four guitars, with parts 1 through 4. The first system includes lyrics:

1. Come all ye bold and daring men
2. Come all ye bold and daring men
3. Come all ye bold and daring men
4. Come all ye bold and daring men

Part 1 starts with a 4-measure pickup followed by measures 1-6. Part 2 starts with a 4-measure pickup followed by measures 7-12. Part 3 starts with a 4-measure pickup followed by measures 13-18. Part 4 starts with a 4-measure pickup followed by measures 19-24. The music continues in this pattern, with each part entering every 6 measures. The key signature changes from C major to G major at measure 33, and back to C major at measure 53. The tempo is indicated as "Moderato". The score includes measure numbers 1 through 61.

